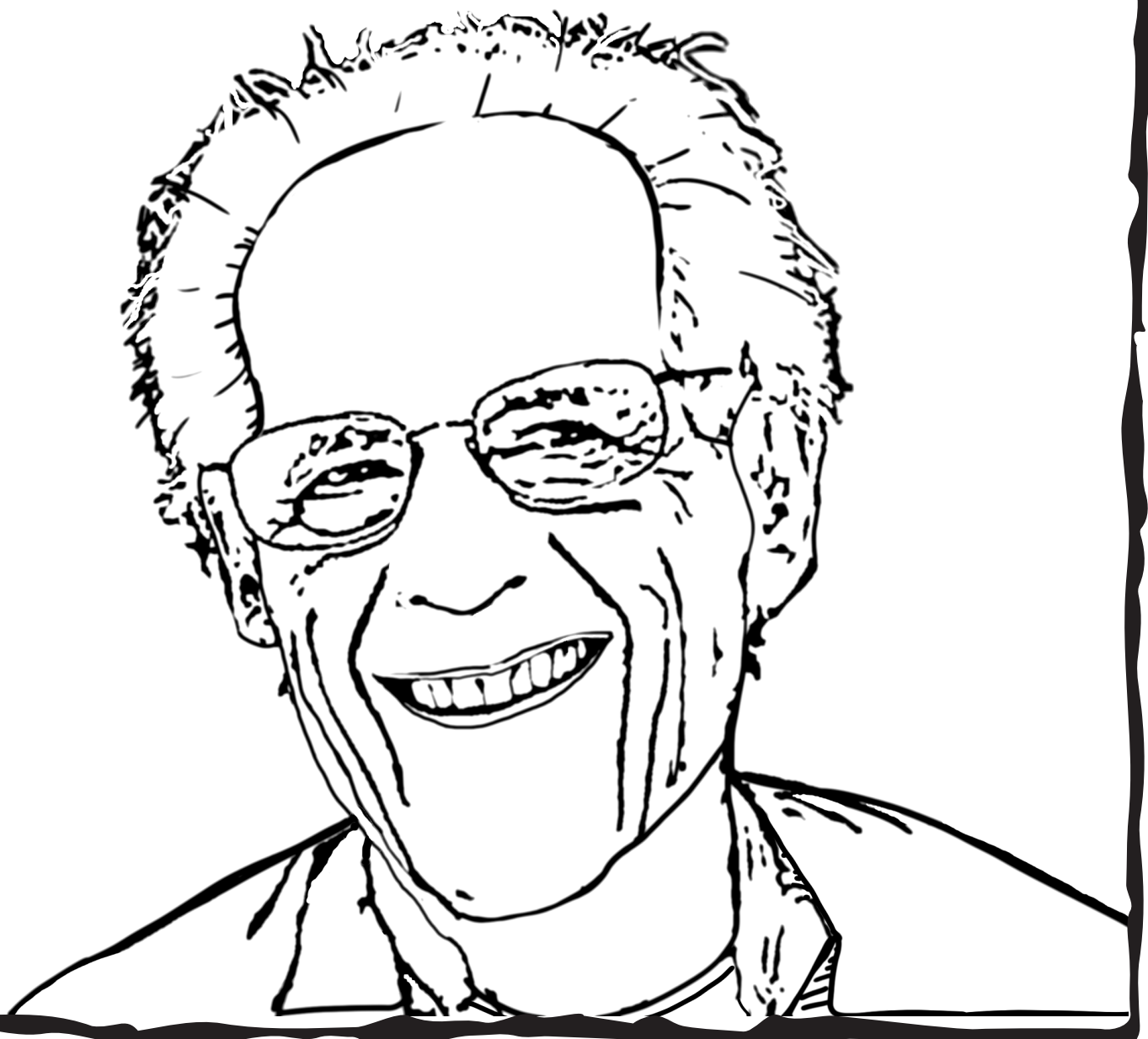


The World of
Paul Graubard
Coloring Book

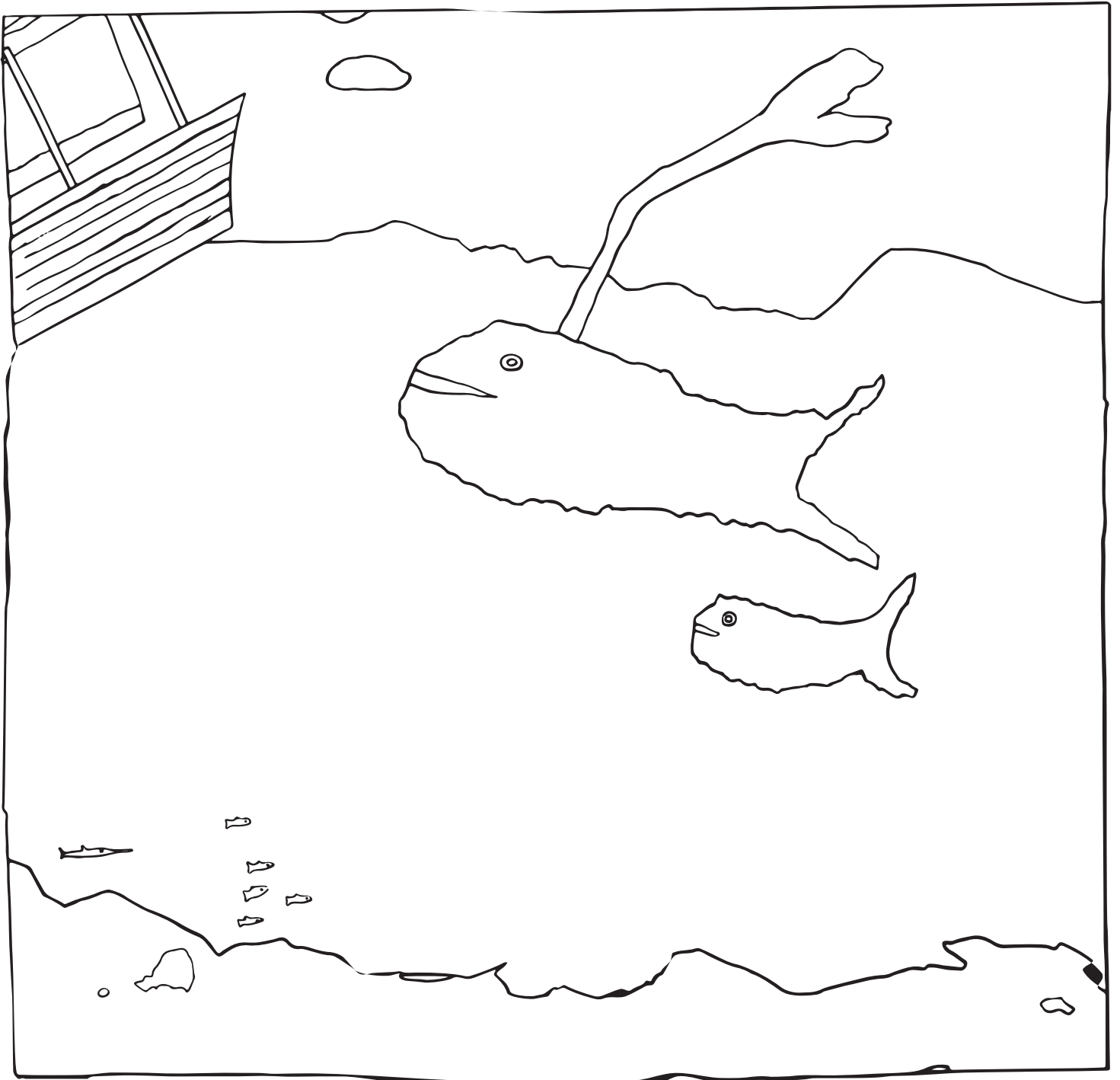


About the Artist

Paul Graubard (Lenox, Massachusetts) began painting in his sixties after a personal tragedy, giving up his practice as a psychologist. He has been working fulltime as a painter ever since. He credits art with saving his well-being, if not his life. Now in his eighties, Paul paints stories and daydreams to celebrate life and its bounties. His favorite subjects are northern adventures, circus festivities, tall tales and religious stories.

All works collection of the
Waterloo Center for the Arts, gift of
Paul Graubard & Karen Chase Graubard

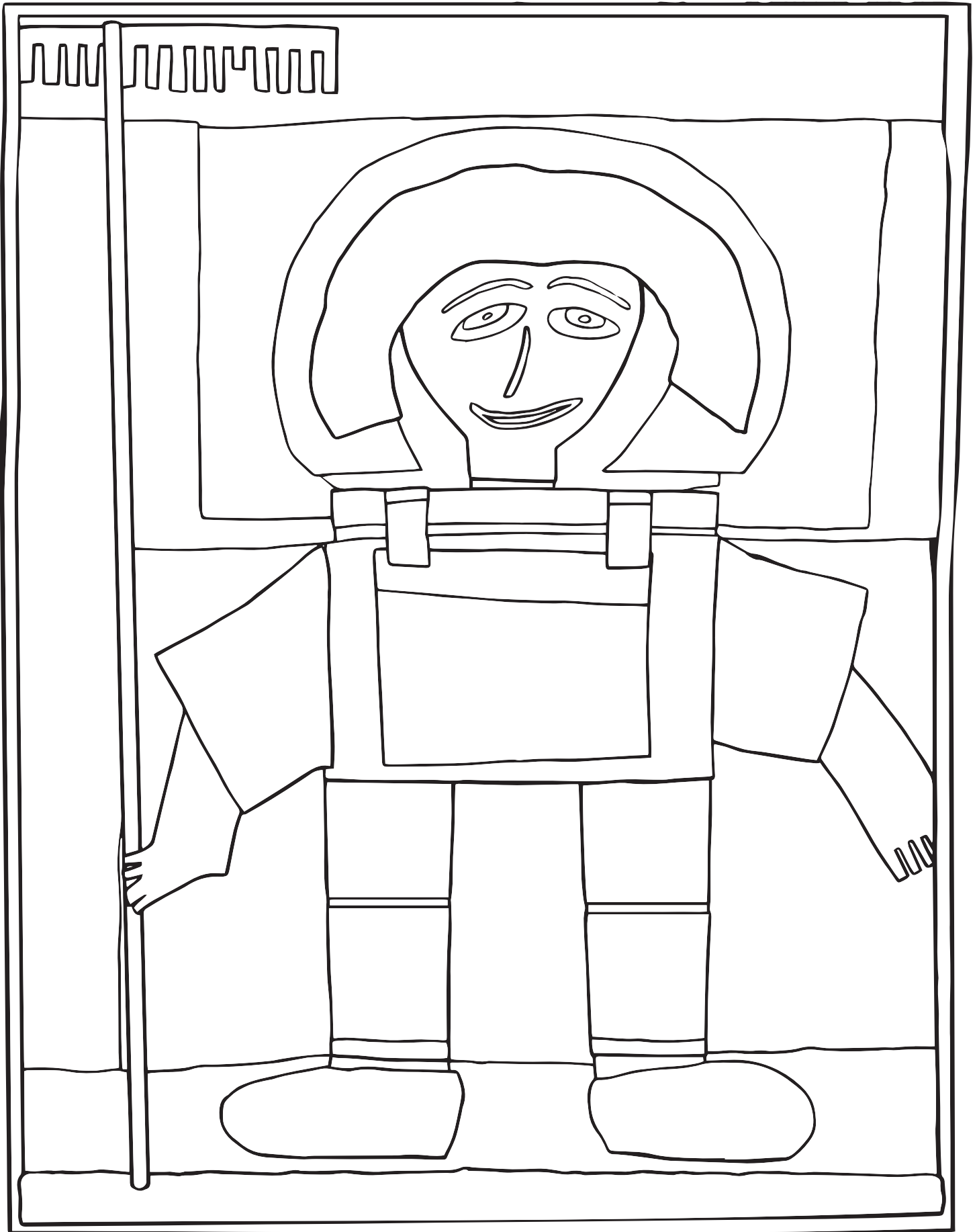
Find out more about the artist at
www.paulgraubard.com



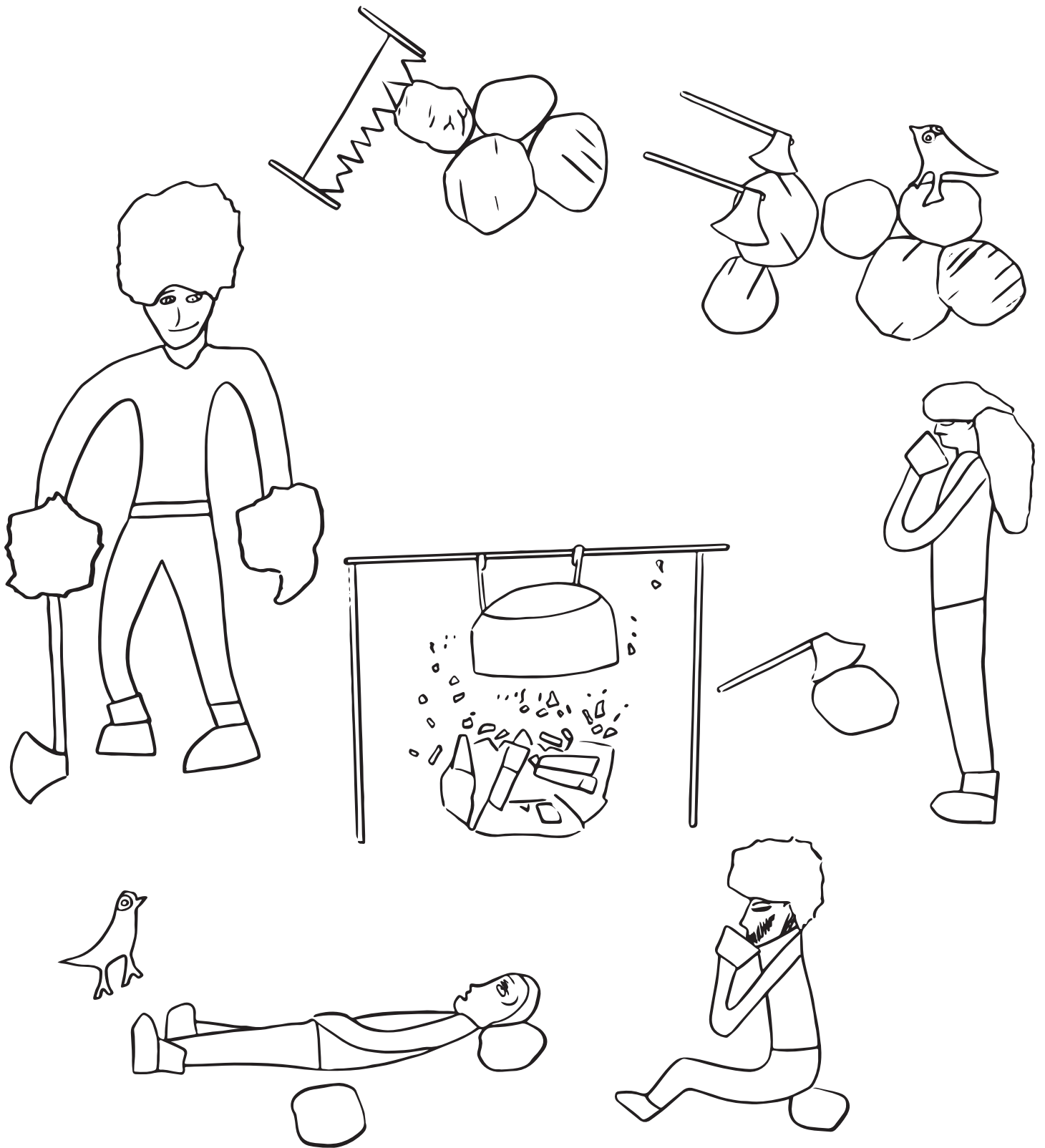
Whales at Play by Paul Graubard, mixed media, 2014



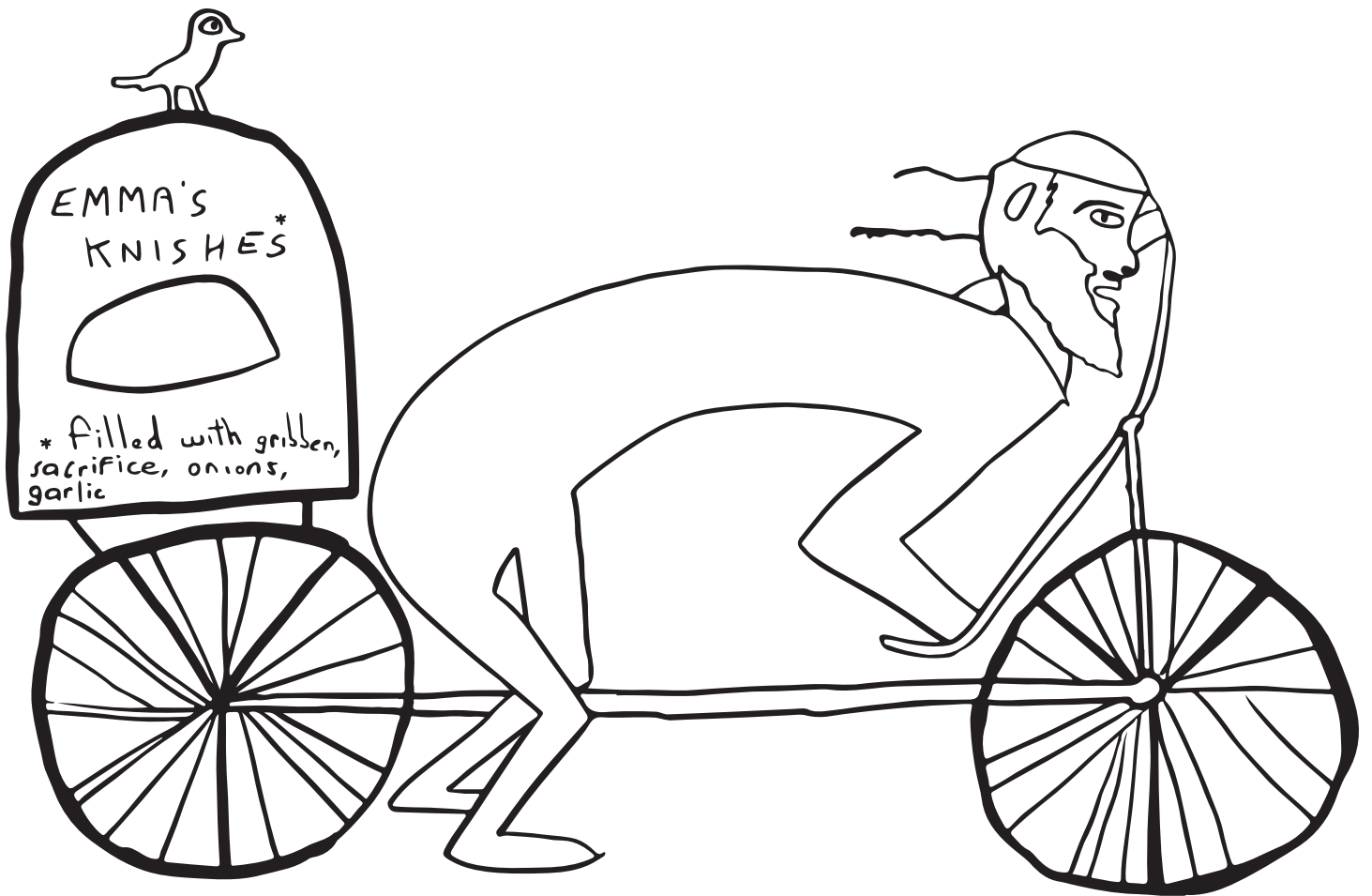
Karen Loves Teal by Paul Graubard, mixed media, 2005



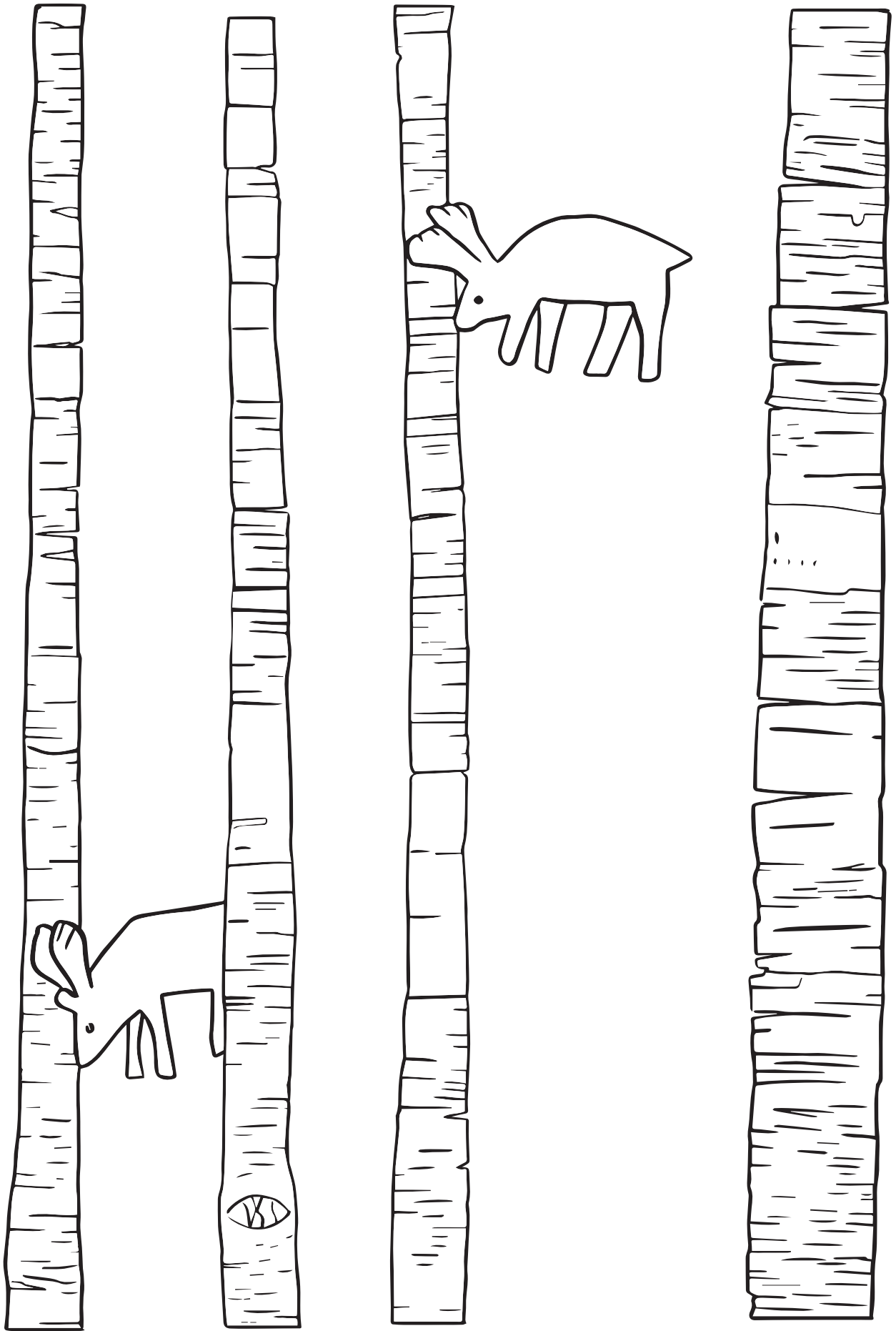
Iowa Farmer by Paul Graubard, mixed media, 2013



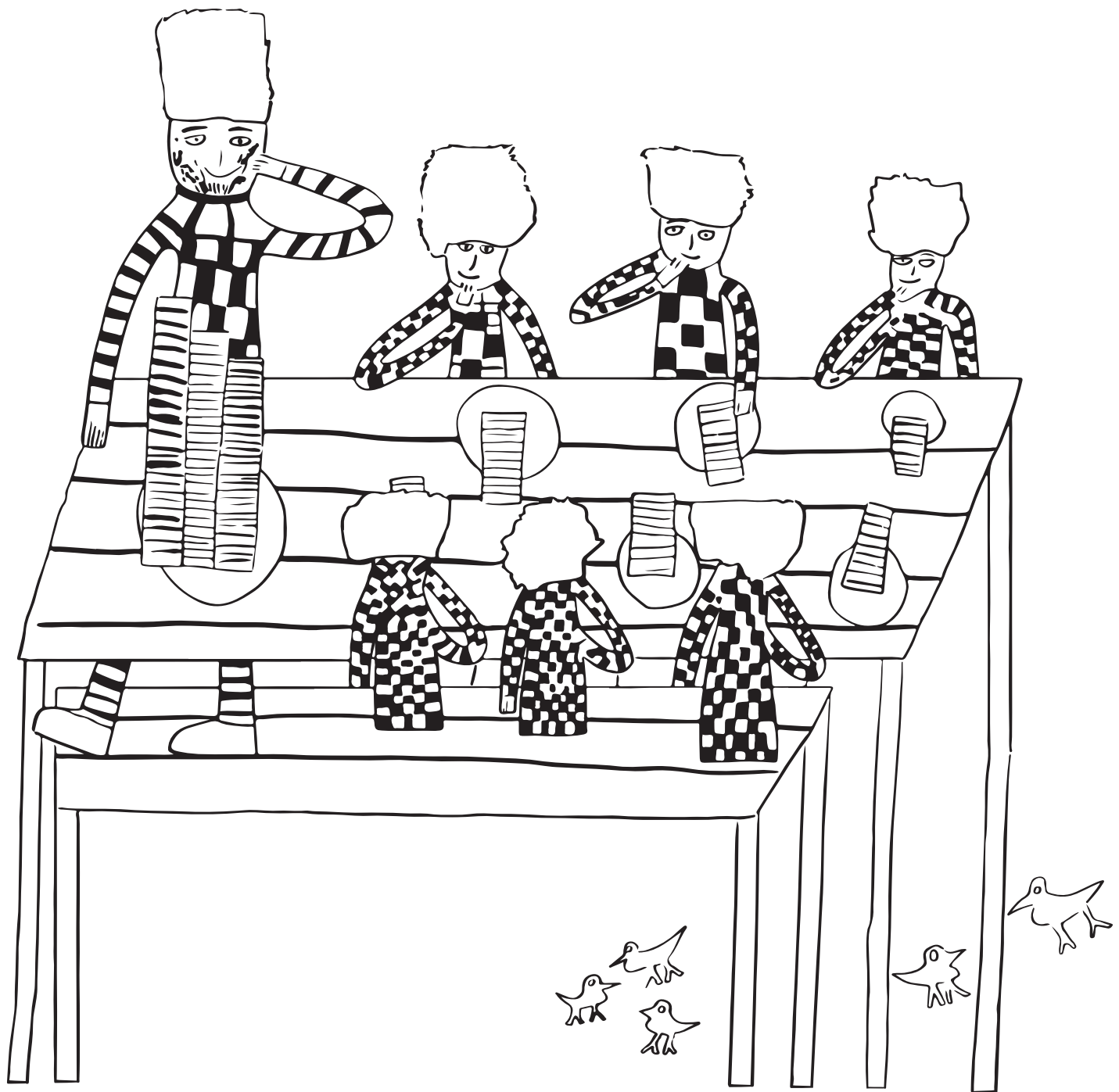
Paul Bunyan Act Ten by Paul Graubard, mixed media, 2004



Emma's Knishes by Paul Graubard, charcoal on paper, 2008



Lenox in Winter by Paul Graubard, mixed media, 2014



Paul Likes Pancakes by Paul Graubard, mixed media, 2004



Jacob VS Angel (Old Testament Wrestling) by Paul Graubard, mixed media, 2012

Questions & Answers

with the artist Paul Graubard



Q: When did you start making art?

A: I started to make art when I was in my sixties. It was a sad time in my life and I wanted something to cheer me up so I painted a circus.

Q: What is your favorite thing to draw?

A: I mostly like to draw people, especially faces. Often I'll look at a photo of someone pictured in the newspaper and draw them. I like it if they are wearing glasses or interesting earrings. I know I'm not a camera so my drawing does not have to be exact. In fact, the drawings I like best are not exact at all!



Q: What are the hats made of?

A: The hats are made of fur. I wanted to show the men working in a cold place with lots of trees. In the Arctic and in cold climates people often wear fur coats, hats, and gloves and they line their boots with fur.

Q: Why do the shirts match?

A: It sets the scene. Loggers often wore clothes like that and I wanted to show they were all loggers. Sometimes it's fun to paint patterns, especially if you like the colors and the pattern.

Q: What's in the cooking pot?

A: They are cooking moosestew mixed with porcupine and potatoes. Loggers work hard and they need food that will give them energy.



Q: Who is the girl in the blue dress?

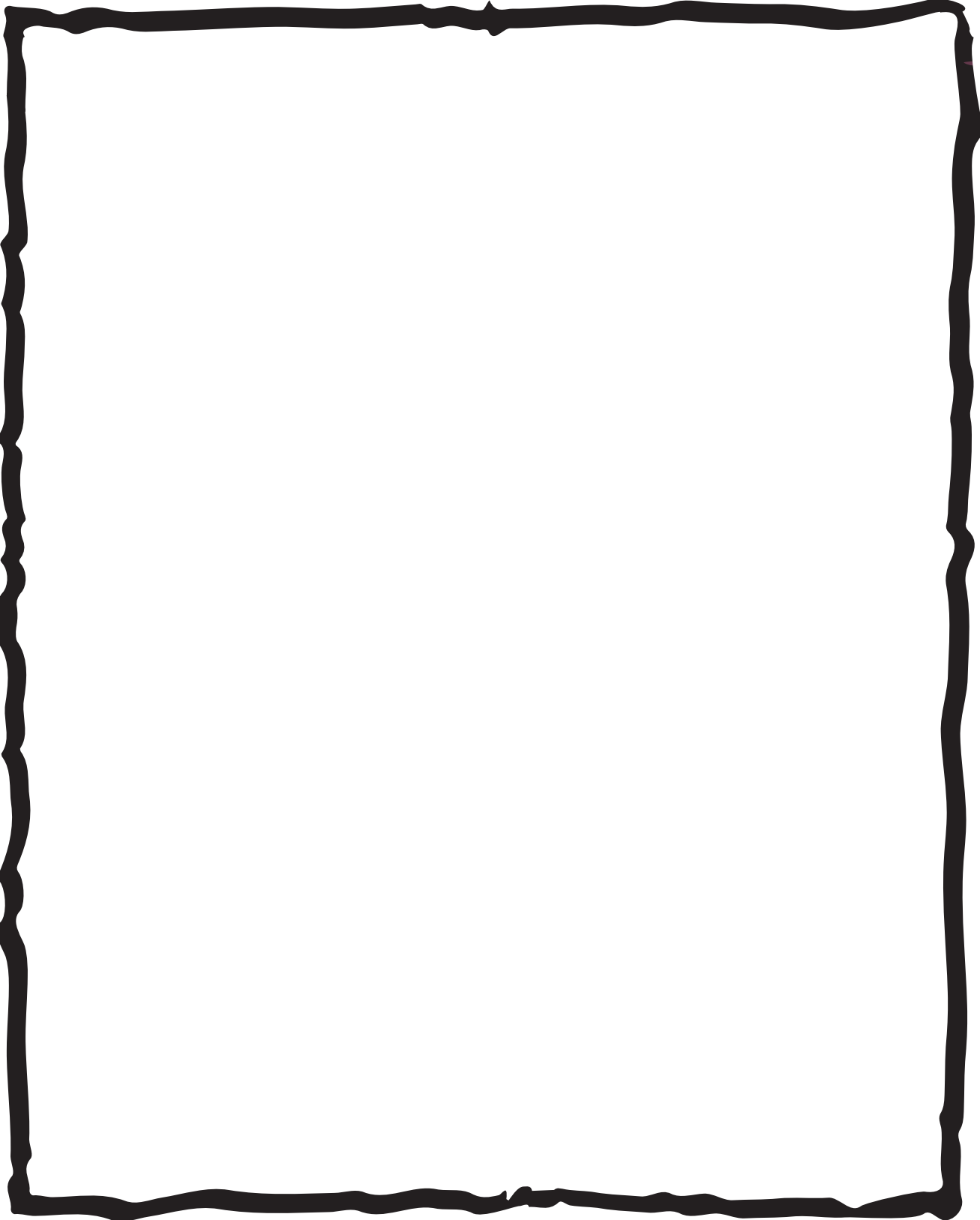
A: My wife. I seldom paint portraits, but when I do it's usually of her. Most of them she likes but one shows her looking suspicious and she doesn't like that one.



Q: Do you like to ride bicycles?

A: Bicycles are the greatest. They give you freedom. You can ride all over, explore new territory and you're on your own. So much fun.

What does your world look like?



www.waterloocenterforthearts.org

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